

Stephen E. Strom

Biographical Overview

Stephen Strom spent his professional career as an astronomer. Born in 1942 in New York City, he graduated from Harvard College in 1962. In 1964 he received his Masters and Ph.D. in Astronomy from Harvard University. From 1964-68 he held appointments as Lecturer in Astronomy at Harvard and Astrophysicist at the Smithsonian Astrophysical Observatory. He then moved to the State University of New York at Stony Brook and served for 4 years as Coordinator of Astronomy and Astrophysics. In 1972 he accepted an appointment at the Kitt Peak National Observatory in Tucson, AZ, where he served as Chair of the Galactic and Extragalactic program. The following 15 years were spent at the University of Massachusetts in Amherst, MA; from 1984-1997 he served as Chairman of the Five College Astronomy Department. In 1998 Strom returned to Tucson as a member of the scientific staff at the National Optical Astronomy Observatory where he carried out research directed at understanding the formation of stars and planetary systems and served as an Associate Director of the Observatory. He retired from NOAO in May, 2007.

Stephen began photographing in 1978. He studied both the history of photography and silver and non-silver photography in studio courses with Keith McElroy, Todd Walker and Harold Jones at the University of Arizona. His work, largely interpretations of landscapes, has been exhibited widely throughout the United States and is held in several permanent collections including the Center for Creative Photography in Tucson, the University of Oklahoma Art Museum, the Mead Museum in Amherst, MA, and the Boston Museum of Fine Arts. His photography complements poems and essays in three books published by the University of Arizona Press: *Secrets from the Center of the World*, a collaboration with Muscogee poet Joy Harjo; *Sonoita Plain: Views of a Southwestern Grassland*, a collaboration with ecologists Jane and Carl Bock; *Tseyi (Deep in the Rock): Reflections on Canyon de Chelly* co-authored with Navajo poet Laura Tohe; as well as in *Otero Mesa: America's Wildest Grassland*, with Gregory McNamee and Stephen Capra, University of New Mexico Press (2008). A monograph comprising 43 images, *Earth Forms*, was published in 2009 by Dewi Lewis Publishing. *Sand Mirrors*, a collaboration with Zen teacher and poet Richard Clarke, was published by Polytropos Press in 2012. A book comprising Strom's terrestrial landscapes with images of the martian surface (*Earth and Mars: A reflection*) was published by the University of Arizona Press in 2015. *Death Valley: Painted Light*, with poet Alison Hawthorne Deming, was published by George F. Thompson Press in 2016 and is distributed by the University of Arizona Press.

Photographic Resume

One Person Shows

Verve Gallery, Santa Fe, NM (Oct 2012-Jan 2013)
Biosphere 2, Oro Valley, AZ (Dec 2011-April 2012)
Etherton Gallery (Temple), Tucson, AZ (Sep-Oct, 2011)
Camerawork Gallery, Portland, OR, May-June, 2010
Lishui, China Photo Festival, 2009 (November-December, 2009): Grand Award winner
Benham Gallery, Seattle WA, February-March, 2009
Etherton Gallery (Temple of Music and Art), October, 2006
Louis Carlos Bernal Gallery, Pima College, Tucson, AZ February-March, 2006
Tucson International Airport, fall 2005; spring 2006
Tucson Botanical Garden, April 2005.
Light Fantastic Gallery, Michigan State University, East Lansing, MI May, 1990.
Center for Creative Photography, University of Arizona, Tucson, AZ, July 1983.
Ethel Walker School, Simsbury, CT, April 1983.
Mind's Eye Gallery, Idaho State University, Pocatello, ID, Nov. 1981.
Josephus Daniels Gallery, Carmel, CA, Sept. 1981.
Rutger Gallery, Utica, NY, Oct. 1981.
Southern Light Gallery, Amarillo College, Amarillo, TX, Oct. 1981.
Silver Image Gallery, Laramie, WY, Oct. 1980.

Two Person Shows

Verve Gallery, Santa Fe, NM (Oct – Nov 2015).
Etherton Gallery, Tucson, AZ, March 2015-May 2015
Art's Eye Gallery, Tucson, AZ, December 2012-February 2013
Griffin Museum, Stoneham, MA, March-May, 2011
Open Shutter Gallery, Durango, CO, July-August, 2010
Verve Fine Arts Gallery, Santa Fe, NM, November-December, 2009
Verve Fine Arts Gallery, Santa Fe, NM, March-April, 2007
Mead Art Museum, Amherst, MA., Oct. 1990.
The Gallery at Cornerstone, Waltham, MA, Sept. 1988.
University of Northern Iowa, Gallery of Art, Cedar Falls, IA, March 1988.
Honolulu Academy of Art, Honolulu, HI, March 1988.
Workspace Gallery, University of Colorado, Boulder, CO, May 1985.
Eye Gallery, San Francisco, CA, Dec. 1984.
University of Oklahoma Museum of Art, Norman, OK, Dec. 1983.
Sioux City Art Center, Sioux City, IA, Aug. 1982.
Bailey Gallery, Cheyenne, WY, March 1982.

Photogenesis, Albuquerque, NM, Jan. 1982.

Group Shows

Tohono Chul Gallery, Tucson, AZ Feb-Apr 2015
Arts Intersection Gallery, Gilbert, AZ, Jun-Jul 2014
Phoenix Airport Gallery, Dec 2013-Apr 2014
Tubac Center of the Arts, Sep 2013
Image New Mexico, 2013, Matrix Gallery, Albuquerque, NM Jun-Aug, 2013
Verve Gallery, Santa Fe NM, July-Sep, 2013
Center for Photographic Arts, Carmel, CA Jan-Mar, 2013
Tucson Museum of Art, Desert Grasslands, Jan-July, 2013
GuatePhoto, Guatemala City, November, 2012
Tubac Center for the Arts, Mandalas, November, 2012
Photography Center Northwest, Jul-Aug, 2012, Equivalents
Tubac Center for the Arts, Mar-Apr 2012, Beyond the Lens
Tohono Chul Gallery, Tucson, AZ, Jan-Mar 2012, Arizona Centennial Show
Phoenix Museum of Art, Phoenix, AZ, Dec 2011-Feb 2012
Etherton Gallery, Tucson, AZ, July-August, 2010
Southeast Museum of Photography, Daytona Beach, FL, Fall-Winter, 2009
Tubac Center for the Arts (AZ), Members Open, September, 2009
Tohono Chul Gallery, Tucson, AZ, Tough Lovelies, Fall 2006.
Metamorphosis Gallery, Spring, 2005
Tohono Chul Gallery, Tucson, AZ, Wildfire!, Fall 2004.
Tohono Chul Gallery, Tucson, AZ, Garden Show, Spring 2004
Metamorphosis Art Gallery, Patagonia, AZ, Spring 2004
Tohono Chul Gallery, Tucson, AZ, Garden Show, Spring 2004.
Etherton Gallery, Tucson, AZ, Sept. 1989.
Hills Gallery, Denver, CO, July 1982.
Susan Spiritus Gallery, Newport Beach, CA, Jan 1984.
Photography and the West: The 80's, The Rockwell Museum, Corning, NY,
April 1987.
Massachusetts Photographers, 1984, Boston, MA, Sept. 1984.
Member's Exhibition, Santa Fe Center for Photography,
Santa Fe, NM, Oct. 1984.
New Stuff, Hills Gallery, Denver, CO, Sept. 1983.
Fifth Ave Gallery, Scottsdale, AZ, July, 1980.

Juried Exhibitions

Center for Fine Art Photography, 'Landscapes', Fort Collins, CO, Apr-Jun,
2015
Center for Photographic Arts, Carmel, CA Jan-Mar, 2015 (online gallery)
Gallery Photographica, Berkeley, CA, Jun-Jul, 2014-10-08
Minneapolis Photo Center, Mar-May 2014
Colorado Photographic Arts Center, Jan-Feb 2014

Center for Photographic Arts, Carmel, CA (Jan-Feb, 2013)
Tubac Center for the Arts, "Mandalas", Oct-Nov, 2012
Davis-Orton Gallery, Landscape, Aug-Sep, 2012
Photography Center Northwest, "Equivalents", Jul-Aug, 2012
Soho Photo Gallery, NYC, NY Small Works (Feb-Mar, 2012)
Tubac Center for the Arts, Tubac, AZ Beyond the Lens (Mar-April, 2012)
Texas Photographic Society, Odessa, TX (February, 2012)
Center for Photographic Arts, Carmel, CA (Jan-Feb, 2012)
Silver Eye Gallery, Pittsburgh, PA (portfolio selected; May-Jun, 2011)
Center for Photographic Arts, Carmel, CA (Jan-Feb, 2011)
Rayko Gallery, San Francisco, The Last Kodachrome Show (Dec, 2010)
Tubac Center for the Arts, Beyond the Lens (October, 2010)
Center for Photography, Woodstock (Portfolio selected, published in PQ 99),
Spring, 2010
Center for Fine Art Photography (Portfolio selected), Spring, 2010
Texas Photographic Society, Members Exhibition, Spring, 2010
Tubac Center for the Arts, Beyond the Lens I, April 2010, award of merit
Center for Photographic Arts, Carmel, CA (September-October, 2009)
Floral, The Vermont Photography Workshop, Summer, 2009
Nature's Whispers, Nature's Shouts, The Vermont Photography Workshop
Middlebury, VT (June 20- July 11, 2009)
82nd Annual International Competition: Photography, The Print Center,
Philadelphia, PA (May - August 2008)
Macro World - Center for Fine Art Photography, Fort Collins, CO, March
2008.
38th Annual Members' Juried Exhibition, Tubac Arts Center, Tubac, AZ,
January - February, 2008.
SPECTRA '07, National Photography Triennial, Silvermine Guild Arts Center,
New Canaan, CT, Oct. - Nov. 2007.
Denver Airport Invitational, Denver, CO, Summer 2007
Tubac Art Center Miniatures Show, Tubac, AZ, Spring 2005
Tubac Art Center Members Juried Show, Tubac, AZ, Spring 2005
Mystic Photo 13, Mystic Art Association, Mystic, CT, May 1991
Photowork '90, Barrett House, Poughkeepsie, NY, Feb. 1990.
Annual Show, Maine Photographic Workshop, New York City, Nov. 1987.
Photospiva 87, Spiva Art Center, Joplin, MO, Nov. 1987.
Annual Show, Maine Photographic Workshop, Puck Building Gallery,
New York City, NY, Oct. 1986 [Color Portfolio Award].
62nd Annual Competition, The Print Club, Philadelphia, PA, Nov. 1986.
American Landscape Show, College of the Redwoods, Ft. Bragg, CA,
Jan. 1985.
1985 North American Invitational, Florida Institute of Technology,
Jensen Beach, FL, April 1985.
Annual Show, Maine Photographic Workshop, Ledel Gallery,

New York City, NY, Nov. 1984.
Point Lobos: Place as Icon, Friends of Photography, Carmel, CA,
June 1984.
Member's Show, Friends of Photography, Carmel, CA, Aug. 1983.
Mystic Photo Five, Mystic Art Association, Mystic, CT, May 1983.
Camera Movements, Moore College of Art, Philadelphia, PA, March 1983.
The Classical Photograph, Boston Visual Artists Union,
Boston, MA, April 1983.
Unrestricted Color, Handwerker Gallery, Ithaca College, Ithaca, NY,
Feb. 1983.
Photospiva 1982, Spiva Art Center, Joplin, MO, Oct. 1982.
The Finished Print, Farmington, CT, May 1982.
US Biennial, University of Oklahoma, Norman, OK, May 1982.
American Vision 1981, Washington Square Gallery, NYU, Oct. 1981.
Summer Show, Cleveland Photographic Workshop, Cleveland, OH,
July, 1981.
Western Eye, Phoenix College, Phoenix, AZ, March 1981.
Imagism, Light Factory, Charlotte, NC, Apr. 1981 [purchase award].
Photo Printmaking, Catskill Center for Photography, Feb. 1981.
American Vision 1980, Washington Square Gallery, NYU, Oct. 1980.

Galleries

Clark Gallery, Lincoln, MA
Etherton Gallery, Tucson, AZ.
Verve Gallery, Santa Fe, NM

Permanent Collections

Boston Museum of Fine Arts
Center for Southwest Research and Permanent Collections, Zimmerman
Library, University of New Mexico
Fasseas Cancer Center, University of Arizona
Phoenix Sky Harbor Airport Collection
City of Phoenix (AZ), Portable Works Collection
University of Oklahoma Art Museum
Mead Museum, Amherst College
Center for Creative Photography, University of Arizona
Southeast Museum of Photography, Daytona State University
R.J. Reynolds Collection

Books

Secrets from the Center of the World, with Joy Harjo, University of Arizona
Press, 1989.
Sonoita Plain: Ecology and Aesthetics of an Arizona Grassland, with Jane and
Carl Bock, University of Arizona Press, 2005.

Tseyi: Deep in the Rock, with Laura Tohe, University of Arizona Press, 2005.
Otero Mesa: America's Wildest Grassland, with Gregory McNamee and Stephen Capra, University of New Mexico Press (2008)
Earth Forms (Dewi Lewis Publishing, 2009)
Sand Mirrors, with Richard B. Clarke, Polytropos Press, Tucson, 2012
Earth and Mars: Reflections, with Bradford Smith, UA Press, Tucson, 2015

Published Images

Harpers Magazine, 1990
Arizona Highways, December, 2006
Arizona Highways, October, 2008
Photography Quarterly #99, Center for Photography Woodstock, 2010
Portfolio Showcase, Volume 4, Center for Fine Art Photography, Ft. Collins, CO, 2010
Lenswork (Extended) #89, July-August, 2010, Lenswork Publishing, Anacortes, WA
Color Magazine #11, January, 2011 edition (Ross Publishing)
Orion Magazine, Jan-Feb, 2014 (images paired with text by Craig Childs)