



BOOK NEWS

The University of Arizona Press



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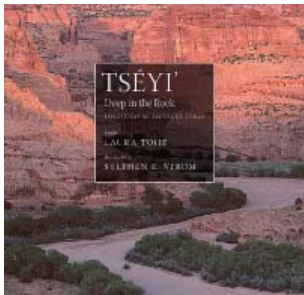
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UNIVERSITY OF ARIZONA PRESS WINS MULTIPLE ARIZONA BOOK AWARDS

(October 11, 2007. Tucson, AZ) The University of Arizona Press did not leave empty-handed at the 2007 Arizona Book Awards Ceremony! Walking away with four first-place awards and three honorable mentions, the Press was recognized in multiple categories, including Best Book and Best Embodying Arizona Book. The Arizona Book Awards program, sponsored by the Arizona Book Publishing Association, is a biannual competition that receives nominations from reputable publishing organizations, including *Arizona Highways*, Simon & Schuster, the Grand Canyon Association, and Poisoned Pen Press. Five University of Arizona Press titles—ranging from a poetic and photographic exploration of Canyon de Chelly to a self-proclaimed desert rat’s adventures along the Devil’s Highway—received awards at this year’s ceremony.

Best Book and Best Poetry Book



Tséyi’/Deep in the Rock: Reflections on Canyon de Chelly, text by Laura Tohe, with photographs by Stephen E. Strom

To visitors it is Canyon de Chelly, a scenic wonder of the Southwest, but to the Diné it is Tséyi’, “the place deep in the rock,” a site that many have long called home. Now from deep in the heart of the Diné homeland comes an extraordinary book, a sensitive merging of words and images that reflects the sublime spirit of Canyon de Chelly. Diné poet Laura Tohe draws deeply on her heritage to create lyrical writings that are rooted in the canyon but are universal in spirit, while photographer Stephen

Strom captures images that reveal the very soul of this ancient place.

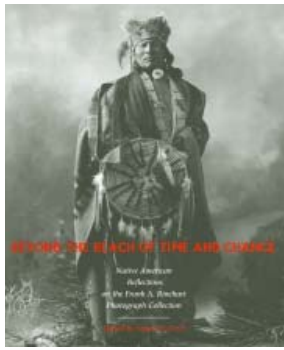
Best Embodying Arizona Book and Best Nature/Environment Book

Sunshot: Peril and Wonder in the Gran Desierto, text by Bill Broyles, with photographs by Michael P. Berman

Desert rat Broyles has ventured repeatedly into the sun-baked landscape of the Pinacate and knows this swath of Sonoran Desert better than just about anyone else. His essays take readers into the heart of a forbidding land of volcanic craters and lava flows as he retraces the routes of early explorers and re-experiences their throat-parching ordeals, while Berman’s stark black-and-white images represent some of the best photos ever taken of this mysterious region.



Best Art/Music/Photography Book, Honorable Mention



Beyond the Reach of Time and Change: Native American Reflections on the Frank A. Rinehart Photograph Collection, edited by Simon J. Ortiz

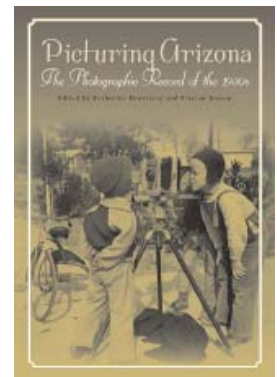
While many photographs of Indians from the turn of the twentieth century pandered to insensitive stereotypes, those made by Frank A. Rinehart conveyed the dignity and pride of Native peoples. This book features one hundred outstanding images printed from Rinehart's original negatives and also includes fourteen essays by modern Native American writers, artists, and educators – some of them descendants of the individuals photographed – reflecting on the place of these images in their heritage.

Just as this collection offers today's Native Americans a unique connection to the past, this book offers all readers a positive understanding of continuity and endurance within the American Indian community.

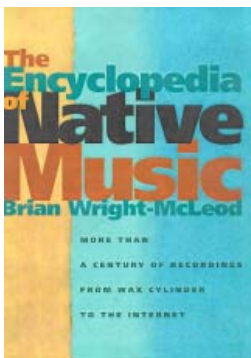
Best History/Political Book, Honorable Mention

Picturing Arizona: The Photographic Record of the 1930s, edited by Katherine G. Morrissey and Kirsten Jensen

Six essays and three photo-essays bring together prominent authorities in history, the arts, and other fields who provide diverse perspectives on the Depression in Arizona and American history. The book places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state's distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record. More than one hundred images – by Dorothea Lange, Laura Gilpin, and others – represent a variety of purposes and perspectives, from public to personal, political to promotional.



Best Reference Book, Honorable Mention



The Encyclopedia of Native Music: More Than a Century of Recordings from Wax Cylinder to the Internet, Brian Wright-McLeod

An authoritative source for biographies and discographies of hundreds of Native artists, providing an overview of the surprising abundance of recorded Native music while underlining its historical value. With almost 1,800 entries spanning more than a hundred years, this book leads readers from early performers of traditional songs, like William Horncloud, to artists of the new millennium, such as Zotigh. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. With an unprecedented breadth of coverage and extensive cross-references, it is an essential guide for enthusiasts and collectors.

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THE UNIVERSITY OF ARIZONA PRESS, founded in 1959, is a nonprofit publisher of about fifty books each year, with almost 800 books in print. Publications include scholarly and trade titles in Native American and Latina/o studies, anthropology, archaeology, nature writing and environmental studies, regional history, Latin American studies, and space sciences. The Press publishes two critically acclaimed series in fiction and poetry, Sun Tracks: An American Indian Literary Series, and Camino del Sol: A Latina and Latino Literary Series.